

ARTS DEBATERS FAVORABLE TO TROUSERS

Skirts Lost out by Close Judges
Decision

DISAPPROVE TOPIC

Scottish Cited as Great Exponents of Merits of Skirt

Trousers won over skirts in the debate held last evening in the Arts Building Smoking Room. S. S. Fay, Arts '28 presided. The judges were J. F. Manton and A. McNaughton, Vice-President of the McGill Debate Society.

The subject selected for the debate was, "Resolved, that trousers are of greater benefit to mankind than are skirts." Both sides upheld the affirmative, while Skipsack and Wasserman spoke on the merits of the skirt.

Hinds was the first speaker. He remarked that he did not approve of choosing humorous topics for debate, which was on a decline in Arts '28. He referred to the topic on women which was chosen by the Literary and Debating Club two weeks ago. Then last week's debate, which he stated had been a "washout," not reflecting on the merits of the speakers, but on account of the kind of topic chosen, which was, "History is the Bunk." He compared the English debaters with our own in the ability to use humor. The former used it with telling force, and when the latter attempt it, it falls "flat."

He then delved into the subject, stating that the truth of his assertion, that trousers are of greater benefit than skirts, could be found by three methods. He referred to prehistoric man, who originated what first resembled the trousers. By experiment, we find women using trousers for riding and other sports. Trousers, like hooded hats, were once a fad, but are now here to stay. By group study we find four hundred million people in China wearing pants. They "can't be wrong." In the Western world, everybody wears them. To get back to the origin of pants: they were first accepted for general use by the Duke of Wellington. In the time of Charles I even the women wore them.

Skipsack defined from several angles. He urged that trousers be not confused with pants. He referred to the evolutionary movement. The ideal state was the fig-leaves, but fig-trees became insufficient so loin-clothes were used. As civilization progressed, the ancients adopted the toga. He referred humorously to Aristotle and his toga. In the time of Louis XIV, men wore skirts. In these days, when we have lost our artistic sense, we have the evolution of the skirt in the Oxford "bogs." Even in Arts '28 the adoption of the gown has been approved of by some, referring to the chairman, resident in a gown. In adding further to his statements, Skipsack remarked that Adam came first and Eve came second. "As we all know, second thoughts are best."

Estall refuted the statement that the men of the time of Louis XIV wore skirts. Their dress resembled the trousers. Also the information that Oxford "bogs" are a form of skirt does not seem plausible, unless both feet are put into one leg, and the other leg is used as a belt. Referring to the evolution of the trousers, he said that in some countries the one came first while the other first appeared in other countries. Like the chicken and the egg, and the chairman in the gown they both came first. Also, as his colleague had stated, trousers allow for greater freedom of movement, as exemplified in the use of them by skiers and the golfers using "plus fours." Also, since we are living in a practical age and a cold country, trousers offer a greater protection than skirts.

Wasserman pictured the lack of beauty and interest in a young lady wearing trousers. And the Scottish people, who have produced some of the greatest men, including James McGill, are the greatest exponents of skirts. Speaking from an economical point of view, they know best. He mentioned the fall of the Roman Empire and Theodore, to strengthen his arguments further. He remarked that women fall for the Royal Highlander. The speaker produced a skirt in order to demonstrate its beauty.

Hinds' remarks, in his rebuttal, were to the effect that his opponents had drifted from the subject, in referring to the appearance of the skirt, since

Freddie Gross to Supply Music at The Dansant

A The Dansant is being given by the S.C.A. this afternoon at four o'clock in Strathcona Hall. Fred Gross' orchestra, under the leadership of Bram Rose, has been engaged to supply the music. Tickets for The Dansant are one dollar and can be obtained at the office in Strathcona Hall or from members of the S.C.A.

This The Dansant is the first held by the S.C.A. and from the reports of the Ticket Manager, Jerry Halpenny, the tickets are selling well. The ticket sale will be open until noon today.

Mrs. Jean Henderson and Mrs. Harry Avison will be the chaperones. The decorations are in charge of Joyce McClelland, and Ruth Henderson is responsible for refreshments.

PROF. C. B. COLLIP JOINS STAFF HERE

Co-discoverer of Insulin to
Teach Biochemistry

SCIENTIFIC AUTHOR

Will Replace Dr. A. B. MacCallum who Retires from Faculty in June

The name of C. B. Collip, well-known as the co-discoverer of insulin has been added to the list of McGill professors. He has been appointed professor of biochemistry in the Faculty of Medicine to replace Professor A. B. MacCallum, who retires next June. The first insulin ever used on a patient was made by Professor Collip. The announcement of the appointment was made yesterday by Dr. C. F. Martin, Dean of the Faculty.

As a result of recent work, Prof. Collip has made further discoveries in connection with the treatment of tetanus, a hitherto incurable disease of children, and the parathyroid glands. Though only thirty-five years of age, he is recognized as one of America's foremost biochemists.

Apart from his research work, Prof. Collip has had wide experience in teaching and has contributed to scientific literature. His new appointment will be effective in June. Prof. MacCallum, whom he succeeds, has been at McGill for some eight or ten years. He was the pioneer on this continent in the field of Biochemistry. The assistant professor of biochemistry, Prof. S. Bliss, will continue in his position, and since he also is recognized in this field, it is expected that the work of the biochemistry department will be greatly enhanced. Prof. Collip is at present lecturing at the University of Alberta.

MISS CLEVE ON STORY TELLING

Will Deliver Two Lectures on
Children's Literature

Miss Jessie Gay Van Cleve, who specializes in Children's literature will deliver two lectures in connection with children's literature under the joint auspices of the Montreal Local Council of Women and the McGill University Library School. The first lecture to be delivered on Saturday, December 2, at 11 a.m. in the Assembly Hall of the Royal Victoria College, will be an hour devoted to story telling. To this lecture all children are invited providing they are accompanied by their school teachers.

The topic of the second lecture to be delivered by Miss Cleve is "Library Work with Children." This will take place on Friday, December 2 at a place to be announced shortly.

The subject was concerned its benefit rather than its appearance.

MacNaughton, in rendering the judges' decision, said that it was the custom for judges, as a rule, to say that they had had great difficulty in deciding the winners, but in their case, they really had great difficulty, so evenly matched were both sides. Estall and Hinds won by virtue of their rendering more points, although Skipsack and Wasserman were the better speakers. The closeness of the decision was shown by the percentages of the teams, the affirmative receiving 95 per cent, while the negative received 93 per cent.

The chairman made a few remarks on the debate and also announced that there would not be a debate next week.

DISCUSSION OF DIFFICULTY IN STAGING SHOW

Mr. S.R. Conner Spoke in Moyse Hall
Thursday

PUBLIC IS CRITIC

Says Stage is not Wise Choice for Profession

Mr. S. R. Conner, general representative of Russel Jaunling, producer of the "White Eagle" which opens at the Princess next week, addressed an audience of students in the Moyse Hall on Thursday. In a humorous way he discussed the modern comedy and drama. He gave an outline of the difficulties that confront a producer in organizing costuming and producing a new show.

To give the audience an idea of the expense involved in staging a production on the scale of the "White Eagle" Mr. Conner gave some interesting statistics. To begin with, the producer risks a sum of from \$140,000 to \$200,000 in what is little more than a gamble. If the show does not "take" with the public, all this is lost.

Then there is the expense of providing transportation for a troupe. Generally speaking, this runs well into \$2,500. This speculation also falls on the shoulders of the producer. The "White Eagle" company, for instance, requires a special train of four baggage cars, two parlor cars, two day coaches and two diners.

Mr. Conner discussed the question of whether the stage is a wise choice for a young man to make in deciding on his career. His decision was negative. He referred to the numbers of unemployed would-be actors in New York alone and quoted the advice of Mr. Robert Mantell to a student at Harvard. The Harvard student asked Mr. Mantell whether he should try for success on the stage or go into his father's business. The actor thought for a minute and then said, "Young man, go back home to your father's business. Though you need not remain there, if you do you will become a factor in some community. If you decide for the stage, you will never become a factor in any community."

When the speaker called for questions at the end of the lecture, one student asked why the name of the musical comedy was changed from "The Medicine Man" to "White Eagle." Mr. Conner pointed out that as the titles of productions are always copyrighted, when the one in question was changed from a play to a musical comedy, the title had to be changed also.

Mr. Conner was introduced to the audience by Professor MacMillan. He was accompanied by Mr. Charlton, manager of the Princess theatre.

When interviewed at the theatre last night, Mr. Conner expressed his appreciation of the enthusiasm shown by the audience. He was also pleased to see that such a large number of students were interested enough to attend.

THESPIANS PRESENT MYSTERY COMEDY

Roles in "The Bride" all
Taken by Men

"The Bride," a mystery comedy, was presented by the Westmount Thespians in Victoria Hall last evening. It was well received by the audience which packed the hall. The feature of this club has been that all the roles, male and female, are taken by men. William Walker and Douglas Hamilton were commended by those present in their parts of Marie Duquesne and Aunt Henrietta, the old maid who had not given up hope. The heaviest male roles of the two bachelors, Mortimer and Wilson Travers, were handled by Montague Willis and Robert Picard, who are both students at McGill.

The peace of the bachelor apartments of these brothers into which no female except their aunt Henrietta had ever passed is shattered by the unexpected arrival of a girl dressed as a bride, who comes in through the roof door. Her presence does not embarrass Wilson for long after he becomes a victim of her charm, but she is a constant source of worry to Mortimer who falls in his efforts to get her out of the house.

A jewel robbery in the same block

Tickets Were Not Withheld From Cadets

No tickets for the recent McGill Queen's encounter were withheld from R.M.C. cadets.

No favoritism was shown Toronto in the distribution of tickets to the game, this being proved by the fact that 287 tickets reserved for McGill students did not have to be used.

These statements appeared in news articles appearing in a number of papers, including the "Daily," and were officially refuted, after causing trouble for a while.

TALK ON LEAGUE TOPICS TO BE GIVEN

J. V. Wilson Chief Speaker
at League of Nations Club

"The Regional Principle in International Affairs," to be the subject of an address to be delivered before the meeting of the League of Nations Club tomorrow afternoon. J. V. Wilson, the personal assistant of Sir Eric Drummond, Secretary-General for the League, will speak on the above subject. Mr. Wilson is a graduate of Cambridge University, and is making a tour of Canada on his way to New Zealand, his homeland.

The subject is to be a study of the place of particular conventions and an understanding of the Pan-American union, the Locarno agreement and International organization in general.

Professor Corbett, of the Faculty of Law, who has spent several summers with the League of Nations in Geneva, will introduce Mr. Wilson, the chief speaker.

All students are cordially invited to attend this meeting on Sunday afternoon. The meeting will take the form of an open forum, in Strathcona Hall at three o'clock.

THREE TEAM LEAGUE LIKELY THIS YEAR

Intercollegiate Hockey Schedule Starts January 12th

While there is a small chance that the proposed international hockey league will materialize this year, there is every likelihood that the start of the 1928 hockey season will see Williams, Dartmouth and Princeton enter teams in the league. The three colleges have all expressed the desire to join the proposed group and while it is too late this season to arrange for playing dates with the clubs, hopes are high that a strong league can be formed for next season. Delegates of all six universities will meet in a short time to draw up plans for the proposed league and be ready for the start of the 1928 hockey season. Exhibitions with American teams will be arranged by McGill, if dates can be obtained.

As the situation now stands, a three-team league is the outlook for the intercollegiate hockey season of 1927.

At the last meeting of the C.I.H.U. held after the Queen's-McGill game in Kingston a schedule for a three-team league was drawn up and has been withheld until the possibility of intercollegiate hockey this season became finally known. The schedule as announced last night is as follows:
January 12—Varsity at McGill;
January 19—McGill at U. of M.
January 28—U. of M. at Varsity
February 4—McGill at Varsity;
February 9—Varsity at U. of M.
February 18—U. of M. at McGill.

Both McGill and University of Montreal will play all their home games at the Forum this year. University of Toronto will play their games on their own rink.

throw suspicion on Marie as a thief, but Wilson is unwilling to believe in the guilt of his charmer, and his faith is finally justified when James, the butler, played by Ralph Pepper, is proved to be the culprit and Marie the crack operative of the police department. Wilson loses his interest in rubies, which had been his hobby, in favor of Marie, much to the disappointment of Mortimer, who has also been converted to her charms.

The other four roles of agents of the police in various disguises are played by Ted Slade, Selwyn Willis, Erol Chitt, and John McNaughton.

LEAGUE OF NATIONS CLUB

There will be an open forum on Sunday at 3 in Strathcona Hall when J. V. Wilson will address the meeting. The meeting is open to all.

CHEMOTHERAPY YIELDS CURES FOR DISEASES

Dr. Stehle Addresses Members of Chemical Society

COMPLEX COMPOUNDS

Concerned with Cures of Diseases due to Animal Parasites

At a meeting of the Chemical Society held yesterday, Dr. Stehle gave an outline of Chemotherapy. As Dr. Stehle explained, the word has two meanings: In the narrow sense, the treatment of cure of diseases which are due to organisms, in a broader sense the treatment or cure of any disease at all.

Chemotherapy, stated the speaker, was chiefly concerned with the cure of diseases due to animal parasites, using certain organic compounds which could be synthesized in the chemical laboratory. Since the time of Pasteur an attempt has also been made to study the relationship between bacteria and diseases, so that the later investigations fall in the same general field. Antitoxin solutions were discovered obtained from the blood of horses; however, nothing is known of the nature of these antitoxins.

One of the first workers in this field was a German, Paul Ehrlich, who in 1904 prepared a dye, trypan red, which was found to be successful in curing African sleeping sickness. After some further investigations, an arsenic compound called ataxyl was discovered by two English investigators, which has been found extremely useful in the cure of diseases having to do with animal parasites. Ehrlich himself finally reached a substance, salarsan, an arsenic compound, which he later modified into nersalarsan.

Due to the death of Ehrlich in 1914, the work was not continued until 1920, when the Bayer Company in Germany produced a substance which was completely successful in curing African sleeping sickness, and it has now entirely replaced the earlier compound used by Ehrlich. This substance is known as Bayer 205.

On account of the secrecy concerning the constitution of the compound, the curiosity of a French chemist, Fourneau, was aroused, who, after an extraordinary amount of labour succeeded in isolating a compound, the effect of which appeared to be even more pronounced than that of the preparation of the Bayer Company, but that it was exactly the same he was unable to decide. According to Dr. Stehle, the Bayer Company has lately announced the discovery of a drug called, Plasmochin for the cure of malaria. This drug seems to be a modification of quinine.

Chemotherapy has also been investigated in the cure of diseases due to bacteria, but up to the present no great advance has been made. Chaulmogra oil appears capable of curing leprosy, but on account of the immorality of quinine.

CHESS TOURNAMENT BEGAN YESTERDAY

Announce Rules to be Observed in Scheduled Games

The McGill Chess Tournament was officially inaugurated last night when three games of the initial round were played in the Union.

The results were:

Group 1
0-A. F. White P. S. Wise—1
Group 2
0-D. P. Aber S. Berger—2

The other scheduled matches did not take place, due to the fact that each pair had mutually agreed to play them some time next week.

It was announced that there will be a meeting once a week, so that the Tournament will be almost completed by Christmas. Group 1 consists of "C" players while Group 2 includes "B" men and all newcomers to the Club. One point is to be allotted for each win and half a point for a draw. Two games will be played with every man so that each player will have the white and the black men. Touch move, of course, is the rule for all games.

The second round will be held next Saturday afternoon at 2 in the Union. A different day may be chosen upon

Reduced Rates For Students at Play Today

It was announced last night by Professor In House, Head of the French Department, that he had been able to secure half-price tickets for students to attend the performance today at the St. Denis Theatre, by Mme. Dorziat and her company.

This will be the last night that the company will perform in Montreal, completing their season, and they are offering "La Robe Rouge" a play by Breux. The play was written as a protest against the deplorable way in which judges used to be allowed to cross-examine prisoners in the early part of this century.

Professor In House advised all students who could possibly attend either of the performances today to do so, as the play is a masterpiece. Students may obtain coupons from him in the Arts Building today, entitling them to purchase tickets at the reduced rate.

LIBRARY SCHOOL HELD BROADCAST

Mrs. M. D. Carter, Assistant
Professor Spoke

CHILDREN'S BOOKS

Externals are not Means by Which to Judge a Book

"The externals are not the sole means by which a person can decide what kind of a book to buy for a child," stated Mrs. Mary Duncan Carter, of the McGill Library School, in broadcasting from the Northern Electric station CHYC, last Wednesday evening. The speaker, who is assistant professor of the school, gave a half-hour talk on books for children, in connection with "Children's Book Week" which is being held now.

Mrs. Carter stated that one of the difficulties about buying books is that one is unable to judge the quality of a book from its price or binding. The externals are not the sole means by which a person can decide which book to buy for Johnny's or Mary's Christmas stocking. Again, the choice of books for children should be done very carefully. A grown-up can judge whether or not to believe what he reads, but a child has the feeling that everything in print is gospel.

To help parents in this matter, McGill University has arranged an exhibit of children's books of adventure, books of fairy tales, and books of verse. All of these are books, which Mrs. Carter said, parents may buy for their children with the assurance that the youngsters will enjoy them, and at the same time benefit by them. Not one of these books suggested is in any way "required reading." They do not have to be read to supplement school work. "They are merely books suggested by a reader who says to herself, 'everytime she settles down to a comfortable spell of reading—Isn't this fun!'" concluded Mrs. Carter.

The remainder of the program was carried on by Miss J. M. Robertson, who read several children stories. Mrs. Carter was assisted by Mrs. Yvonne T. Lyon, who spoke in French, and translated the stories into French.

What's On

TODAY
2:00—Indoor Rifle Practice.
2:00—Players Club rehearsal.
—Eng. Rugby at Macdonald.
—The Dansant—S.C.A.

COMING
Nov. 20th.
Maccabean Circle.
League of Nations Club.
Nov. 22nd.
Junior Football Picture.
Pharmaceutical Society.
Nov. 23rd.
Comm. 30 Class Picture.
Arts 30 Class Picture.
Dec. 2nd.
Junior Prom.

mutual consent of the parties concerned. The draw is as follows:

Group 1		Group 2	
J. Bailley	vs.	M. Garmalse	
S. Gold	vs.	S. Hyams	
S. Wiener	vs.	A. F. White	
P. S. Wise, bye			
C. Flomenoff	vs.	D. P. Aber	
S. Berger	vs.	N. Levitsky	
H. Shapiro	vs.	W. V. Victor	

MME. DORZIAT SURPRISED BY BIG RESPONSE

Actress Expressed Thanks Through "Daily" Reporter

COMPANY PLEASSED

Players Enthusiastic Over Ready Response and Understanding of Students

Mme. Gabrielle Dorziat, the celebrated French actress who played in Moliere's "Les Femmes Savantes" before a capacity audience of students in Moyse Hall yesterday afternoon, spoke with enthusiasm of the success of the venture when interviewed behind the scenes after the play was over. "I cannot find words," she said "to express my appreciation of the response made by the students. It was wonderful." Mr. Georges Manoy, who played the part of Chrysale in the play, stated that the audience yesterday afternoon, although predominantly English, had grasped with surprising facility many points which had eluded most of the French audiences before which he had played the part. Both Mme. Dorziat and Mr. Manoy were loud in their praise of the Moyse Hall as an auditorium, remarking how easy it was to speak there in comparison to the theatres in the city where they have played.

Mme. Dorziat, discussing the production of plays by University students, said that in her opinion an effort ought to be made to get away to some extent at least from the classical plays, as these could not easily hold the interest of the students. They have their place, she stated, but for the sake of variety one ought to introduce plays by such authors as Moliere, and perhaps Marivaux, and thus to lighten the heaviness of the classical drama.

Another point which Mme. Dorziat considered essential in the study of language in the University was establishment of periodical "conferences" for the French classes, at which members of well-known visiting French theatre companies would come and illustrate the proper interpretation of the lines of the author who was being studied at that particular "conference". She said that the members of her company would consider it a great privilege to do anything of this sort to encourage the students, and she felt quite certain that any of the other companies of well-known actors who tour this country would be glad to do the same, as they all take a very keen interest in the development of the language among English-speaking people.

Mme. Dorziat was particularly interested in learning of the nature of the French courses at this University and the way in which the language is taught. However, she stated that all class-room work ought to be supplemented by practice, and the students ought to take advantage of every opportunity to see good French drama and if possible to take part in French plays themselves. She was interested to learn of the co-operation of M. Gauvin in making possible tickets for students at half-price.

In giving her impressions of her visit to Montreal, Mme. Dorziat said that her company had enjoyed their stay immensely, and during the past few weeks had filled the St. Denis Theatre at every performance. She found here, as everywhere else, the tendency of the English to avoid speaking French as far as possible, and remarked that the best way to change this was to encourage the speaking of French and the drama is the best way to accomplish this.

In closing, Mme. Dorziat asked the "Daily" representative to convey to the students her sincere thanks for the flowers that were presented to her, and on behalf of the whole company expressed her sincere appreciation of the way in which the audience received the play.

MUSICAL EVENING

A musical evening, consisting of instrumental and vocal numbers, under the direction of Miss Audrey Hutchison. This is being given for the Emmanuel Young Peoples' Society in Stevenson Hall on Drummond St., on Monday at 8 o'clock. McGill students are invited to be present.

ERRATUM

In connection with the report in yesterday's issue concerning the Economics Club, the name "Bernard Lande" should have read "Harold Lande."

McGill Daily

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IN CHARGE OF THIS ISSUE

Colin M. MacLeod

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MONTREAL, SATURDAY, NOVEMBER 19, 1927.

THINGS

SINCE the beginning of time things, intrinsic things have ruled the world. At times spirit behind the things has dominated but in the final analysis it has always been the spirit of the things which has been the ruling force. The fabled apple, through appetite was the first "thing", and though somewhat fabled it is the first representative demonstrating even the spirit.

It would seem extremely hard for anyone now to get away from "things." We hear of a Middle West farmer who grew hogs. "He sold the hogs to buy more land, to grow more corn, to feed more hogs, to buy more land and so on in the cycle."

Now suppose such a farmer had simply sold his hogs and spent the money where would he be in the eyes of everybody else?

Thus we get at the secret of the matter—public opinion. What we are in the eyes of everybody else is our rule whether we admit it or not. Opinion is expressed in "things" in spite of the many dictums to the contrary. A man's worth is expressed in either what he has or what his ability is to get.

The "mighty dollar" daily gets a greater grasp. It is commonly said "money can do everything", and true there are not a great many things in the present day that money cannot do. It cannot yet make a man live past his allotted span, but scientists tell us that this will be possible in time. How often have we heard it said or seen it written "Money could not buy me", but how often has it not been that the person in the question had no real desire to be bought.

What can be done in the face of the rule of things? It seems that against such tremendous organization little can be done. In fact it would come down to "Nothing."

CONGLOMERATION OF CONFLICTS

OUR attention is drawn to a subject to be debated on by McGill men very shortly. It reads "Resolved that orthodox Judaism can withstand the forces of assimilation in America."

The subject is an excellent one; many arguments can be found for both sides. At the same time, it illustrates the natural adherence of mankind to certain parties, sects, divisions and other things, which are set against other parties, sects and divisions.

A child easily cultivates the universal attitude. A boy born on a certain street joins a gang which fights boys living on the next. He goes to a school which engages in conflicts (playful and otherwise) with other schools. He belongs to a certain class of society, and he snubs those below and treats those above him with scorn.

The right or wrong of human nature cannot be debated here. A young man grows up, finds himself in Montreal and rapidly comes to consider that Toronto is a muddy old hole. He finds himself in a certain religion, and he usually either holds all other religions in contempt, or becomes an "agnostic" and holds them all in contempt.

He comes to McGill University, and finds that it is the only college in the country that is not absolutely rotten. He joins a fraternity which is the "best" fraternity going, or else gets no bids and pokes fun at all the fraternities. The part of Montreal that he comes from is the pleasantest part.

If he happens to be an Englishman, he consorts for most purposes with Englishmen, and favors them; if he is a Scotchman he does the same thing with Scotchmen; if he is an American, but more need not be said. Of course, if he has read Wells or Bernard Shaw, and recognizes no nationality, then he favors those who agree with him.

Clique, class, and "kians", cohorts, clubs, what you will exist; man joins them and uses them. And his membership in them is usually determined, as a prominent student said some years ago, by "an accident of birth", or chance environment.

There is no doubt that if this world is to become a brotherhood, men must sink all petty distinctions and become citizens of the world. But in smaller affairs, they have no inclination to, and what is more, they find it almost impossible to. In larger business, men are too much afraid of each other to drop suspicion. And their fears are very often well-founded.

No two people are alike, but certain sets of people find points of congenial contact. These are often beneficial, but when we see wars and peace-time misery occasioned by partisanship taken to extremes, we would love to reform the world. But we cannot reform human nature, so what can we do?

BABBITY DANGEROUS IN COLLEGE

MANY undergraduates are always advocating free speech as a right which should be exercised by all. Many think that opportunities of exercising this right are all too few at McGill, and that the majority of students are to sit back and let things go their own way instead of getting up and voicing their own views on matters of general interest.

Perhaps McGill students are becoming somewhat too easy going. Meetings are held, motions are passed, and often radical changes made without much comment from anyone. Individuals are often heard complaining to a friend that they do not think much of such and such an action. The friend either agrees or disagrees. Perhaps others enter into the discussion. But as a rule the matter ends there and things continue as before.

There is a danger of getting stuck in a rut, which would be disastrous both for the University and undergraduate activities. Most officers and leaders would appreciate further comment and constructive advice on their actions. It would at least show that some interest was being taken in them by the student body. The advice need only be acted upon when it is thought expedient.

The same lack of interest is apparent in undergraduate elections where a very low percentage vote and where there are often many who do not know what candidates are running or even that the elections are being held. It is the business and duty of every undergraduate to acquaint himself with such matters and cast his vote one way or the other.

General condemnation of everything attempted and every new idea brought forward is not to be encouraged, but rather more interest in what is going on and perhaps more helpful and creative criticism.

One medium of expression which is open to all is the Correspondence Column within these pages. From time to time throughout the year general feeling is roused on some topic, and a keen battle is waged within this column. Such combats are of great interest to all and at least bring various points of view before the student body. But as a rule the Correspondence Column is little used except for letters of a very ordinary nature.

There are other ways in which student opinion can be voiced, and individual views expressed. Everyone is willing to hear the other man's views even though he is not of the same mind himself. Good suggestions might lead to action and general good result from an opinion which would otherwise remain unspoken.

EDITORIAL CRACKERS

A hunter up north shot another man under the impression he was a moose. He was probably half-shot himself.

6,000 FACTS ABOUT MCGILL

No. 10—The Union is heated by both hot water and hot air. Hot air is usually employed every second Wednesday.

No. 11—Every year the Science class goes in a body to the Macdonald Teachers' College to survive.

No. 12—A popular rendezvous for the McGill dilettanti is called the Pig. The Pig has no eyes, but parents need not be alarmed on that score.

The McGilliad

The Treason of Tradition

We have yet to listen to a perennial paean of this Canada of ours which omits from its chorus an account of the nobility of our traditions and the pedigree of our institutions. Every flattering demagogue regards tradition as part of a magical bombast with which he ingratiates himself with a class whose tranquillity is in fact stagnation. The politician attempting to magnetize the votes of the so-called lower classes assures them that their poverty is nothing... for they may console themselves with a wealthy heritage—of tradition; generals, too, desiring to inspire in their subordinates the ideal of suicide, generally assert that wars are fought to preserve a noble institution—war; in short, it has become a tradition to eulogize tradition... The musty opinions of our ancestors are foisted upon us as part of an enduring legacy; for us, if they have any value at all, it is as antiques...

The leading protagonist of tradition in present days is that modern anachronism Chesterton. A clear thinker, though a paradox-maniac, he nevertheless is the author of some immortal blunders; he writes a book called *The Man Who Knew Too Much*, and signs it—Chesterton; he publishes a history of his country in which he devotes several pages to the psychological reactions of top-hats and the national importance of pantaloons; and he is continually crying that Jews are running away with England while it is his imagination that is running away with him. Furthermore, he attempts to defend tradition in a catch-phrase. With his customary sensationalism, he maintains that tradition is not a reactionary movement as is usually asserted, but rather an ultra-radical one; it is granting the franchise not only to all the living but also to all the dead...

The equivocation is charming; its flaws, however, are detected as soon as the metaphor is continued to its ultimate implication. It seems to us that it is trifling with the franchise to grant every ghost in Cook-lane a vote; how, for example, can spirits vote on Prohibition? Dead men can belong to either of two constancies; the Kingdom of Heaven, where we are informed by the divines, the votes are cast in pacific unanimity; or to the other place where elections are carried on with fiery vehemence... There, to banish celestial boredom, they may make laws to their hearts' content; let the dead bury the dead... This, however, is certain: they who rest in peace cannot legislate on war. By derivation, a "vote" is a will; the only will we allow the deceased is the testamentary one...

Tradition, therefore, is an attempt to live up current politics by inviting to its open forum all the denizens of the city of the dead... The antiquated doctrines, the moth-eaten customs, and the prehistoric rites of our forefathers ought, in our opinion, to have died with them... The judgments of our progenitors can at best be deservedly second-hand. Tradition like vinegar, sours with age. If it is an injunction to remember the dead, it is also an injunction to remember to die—it is a *memento mori*. Dead men tell no tales—they should not be given that opportunity. We fail to see why the attitude of those who have been gathered to a happier race should still prevail in the conduct of mundane affairs. Our fathers themselves attempting to free themselves from the governmental tyranny of their elders adopted this as their slogan: *No taxation without representation*; we, seeking emancipation from the spiritual suzerainty of our fathers adopt as our slogan: *No representation without taxation*...

Thus it is that Chesterton's dictum suggests a fantasia from which one awakens as from a nightmare. To endow the spiritual progenies of our forefathers with a legislative power in the formation of our laws and in the regulation of our every-day life, would, even if that power is only an advisory one, be to give the supplicious their say; we insinuate that these republics may be whittled ones... Tradition in entrancing corpses virtually creates in the cemetery a Lower House... We submit that it is blasphemous to make out of the House of the Dead a poll room; we maintain that it is sacrilege to make out of coffins a political platform... We object to the introduction in our social organization of that which we are pleased to call necropolitics... Tradition, let us repeat, gives the dead a vote—so do telegraphers...

It seems to us that it is of no little significance that the word institution (which is imposed upon us as a finality) etymologically means the commencement; and that the word treason is in the same way a doublet of the word tradition... The respect shown to the fossilized customs of conventionality is nothing but an exaggerated form of father-worshiping an idolatry of the household gods... We may walk in trodden paths so often that they be worn into elongated graves... To conclude, tradition, in pursuing Chesterton's superficiality, is a violation of the infidelities of the fathers upon the children, unto even more than the third and fourth generation...

La Belle Dame Sans Merci

"O, what can all thee, flashy sheik,
With head thus drooping downward
bent?..."

"I spent a blissful night with her,
And my last cent..."

"O, what can all thee, flashy sheik,
With eyes incommensurably red?..."

"The jazzing symphony has ceased—
I seek my bed..."

"I see white powder on your suit.
Your lips bedaubed with scarlet
press..."

"A blushing witness there you have
Of her caress..."

I met a flapper in the hall.
Full beautiful—a drugstore child...
Her fingers long... her head was
Haht...
And I was wild...

Here was a very floral name.
Her sisters called her Marigold...

The reason she was merry was
That I was gold...

She had insatiable wants.
I had to keep up wealthy tone...

She revelled in the silvered sound.
And I made moan...

She had a ready store of hints.
She shrewdly could insinuate...

I took the hints, she took the rest...
We osculate...

I danced with her the whole night long
Apostrophised her "Ponches..."

"Honey..."

And in my heart the echo came—
My money...

The saxophone wailed loud and long...
The pianist shook his shoulder-blades...

We danced, we stamped, we suffered
our
Own bastinadoe...

I tripped with her at quarters close,
My blood within me hotly tugging...

We hugged each other to the tune,
Of money jingling...

I took her home in taxi-car...
In thought and otherwise was lost...

I wondered why she lived so far...
How much the cost?

Suspense was past... at last we reached
Her very distant residence.

I turned the corner... chauffeur paid—
Left with two pence...

I have not money left to me
To buy a fare on the tramway.

And that is why I homeward plod
My weary way...

And this is why I am so sad...

My head thus drooping downward
bent...

I spent a blissful night with her
And my last cent...

A. M. Keala.

Correspondence

Unsigned letters, or letters written on both sides of the paper, are consigned to the waste paper basket...

Letters not deficient in this way, are welcomed; contributors are free to express any opinions they desire, but the editor does not hold himself responsible for these opinions.

The Editor,
McGill Daily.

Dear Sir:—Buffer me to commend the wise arrangement which is adopted whereby the "McGilliad" is to be found in Saturday's issue; it grants us the entire Sunday for attempt to interpret what A. M. K. has to say.

Truly yours
A. MEN

Music Art-Drama

The presentation of Moliere's "Les Femmes Savantes" in Moyse Hall yesterday afternoon by Mme. Dorziat and her Paris company in every way justified that audience that crowded Moyse Hall to the doors. The play was well chosen for such a performance, the principals were excellent, and the supporting cast were all that could be desired. In fact, it should be possible to arrange for more such performances, and Professor Du Roure, introducing the play, stated that an effort would be made to do this. The enthusiasm with which yesterday's play was received would certainly seem to warrant such an attempt.

The story of "Les Femmes Savantes" is well-known, and needs little explanation. The play was written to ridicule the women of Moliere's time in their thirst for useless knowledge and blunders about the love affairs of Henriette, the daughter of a rich bourgeois who is under the thumb of his "pedagogue" wife to an unfortunate extent. The complications that arise from the desire of the father to marry Henriette to Clitandre, the man of her choice, and the desire of the mother to have her daughter marry Trissotin, one of her philosophical idols, provide the setting for the comic situations with which the play is replete. In the end, a clever trick played by the brother of the bourgeois Chrysale reveals the latent monetary intentions of the philosopher and the true love of Clitandre for Henriette, and the play ends happily.

Mme. Dorziat played the part of the "precieuse" elder sister of Henriette. The part is an exceedingly difficult one to play, and yet Mme. Dorziat played it with conspicuous success. The finish of her action was a treat to watch, and her diction was at all times perfectly clear and easy to follow. Coupled with her success must be mentioned the work of Mlle. Robert in the role of Philaminte, the mother of the family. These two, with the almost half-witted Belise, make up the three "pedantes" of the play. Belise is essentially a comic character, and was ably played by Mme. Richard. Mlle. Lily Fevrier took the part of Henriette, probably the easiest feminine part in the play, and invented it with suitable liveliness and character.

Chrysale, the brow-beaten husband, was played by M. George Mauley who, together with M. Clares in the role of Clitandre, stood head and shoulders above the rest of the male cast. H. Emile Saulieu, who played the part of the philosopher Trissotin, had a difficult part and carried it off very successfully.

The supporting cast were uniformly good. If it is permissible to name one more than another, mention should be made of the clever thumb-nail sketch of the servant girl played by Mlle. Valbran. Each member of the supporting cast, however, deserves praise for the way in which they played their parts. The general excellence of the production was evinced by the fact that an English audience was able to grasp not only the main theme, but the details also.

K. H. B.

Dar John: I'm giving a house party this week-end. Why don't you come down with the Smiths?

Dear Lydia: Sorry to disappoint the Smiths, but I'm coming down with the Mumps instead.

Mother: Is my daughter well behaved?

Friend of Family: Generally?

Mother: What do you mean by "generally?"

F. O. P.: Not particularly.

The ways of the transgressor are smooth.

—Ex

TORRET

MILD VIRGINIA

CIGARETTES



20
FOR
25¢

Save the Valuable
"Poker Hands"



Jewelled Spans for evening slippers express the current mode in its happiest form. These flexible brace-let-straps will fill a long-felt need in transforming the severe opera pump, with its tendency to slip off the heel, into a jewelled and comfortable dancing slipper.

Pierced silvered metal set with rhinestones, pair, \$9.00.

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INFORMAL DANCE, NOV. 25th.

Oh Fudge!

What does that suggest to you?—That's it: candy.

Drop in at the Union before lectures and get a couple of chocolate bars, and, while you're at it, you may as well get your smokes, and some shaving cream.

The Union Tuck Shop

NOMINATIONS

Nominations for Faculty Representatives to the Students' Executive Council are herewith called for. Nominations must be in writing and signed by at least 10 students from the Faculty which the nominee is to represent.

These nominations must be handed to the Secretary of the Students' Council by one o'clock, Monday, Nov. 28th, 1927.

Nominees must be students of the Junior Year of the Faculties of Arts, Science, Law, Medicine, Dentistry, School of Commerce and Phology.

Elections will be held on Friday, Dec. 9th, 1927.

G. H. FLETCHER,
Secretary.

GIRLS FOUND TO BE TALLER NOWADAYS

American Paper Claims Modern Girl Has Big Feet

That girls of today are several inches taller than their grandmothers and wear much larger shoes is the statement that appeared recently in a California paper. What are the reasons for the increased height and larger feet among the feminine sex has been the cause of much speculation not only among the fair damsels themselves but also among men of science who, alas, cannot seem to agree on what has caused the change.

Girls of today are much more active, take more physical exercise, and are outdoors much more than they were fifty years ago, and it is this fact that accounts for the change, according to one man of science who also points out that a long time ago the mark of a lady was small feet and hands as this characteristic would seem to indicate that she had never performed anything but the most delicate tasks. Another, this time a physician, adds that he thinks the increased interest that the feminine sex has taken in outdoor sports is responsible not only for the larger feet and increased height but also for improved health.

The girls themselves do not seem worried over the fact that the size of their feet is increasing although older women say that some years ago the threat of large feet in a small girl was enough to worry the unfortunate one's mother almost to death. "Why should I worry if my feet are bigger than mother's and grandmother's were," says one girl. "They had to spend their lives worrying about how they looked, and they always bought shoes too small for them. At least I'm comfortable."

At any rate, whatever the reason, girls have grown taller and their feet are larger. No longer will a gallant cavalier be able to carry his lady love's small shoes in his coat pocket as was done years ago, for alas, for chivalry, her shoe will be too large. "Reveler"—Louisiana State University.

The Village Sheik
By Harry J. Halpeun, Com. '31.

(With apologies to Henry W. Longfellow, the author of "The Village Blacksmith.")

(1)
Under a weeping willow tree
The village sheik—he stands;
The sheik, a beautiful man—he,
With manicured nails and hands;
And the biceps of his washed arms
Are weak as elastic bands.

(2)
His hair is moist, and blonde and long,
His mug is like the tan;
His brow is set with a hair net,
He takes what'er he can,
And looks every girl in the face
For he likes not any man.

(3)
Day in, day out, from morn till night,
You can hear his motor-horn blow;
You can hear him sing his steady song
With measured beat and slow,
Like a dumbbell, ringing his girlies bell
Then the midnight moon is low.

(4)
And children coming home from school
Look in at the open door;
They like to see the kissing pair,
And hear the kisses roar,
And catch the passing sounds that fly
Like chaff from a threshing floor.

(5)
He goes on Sunday to the show
And sits among his girls;
He hears the usher pray and preach,
He hears his sweetheart's voice
Shouting in the village choir,
And it makes his heart rejoice.

(6)
It sounds to him like his mother's voice
Singing in Paradise;
He needs must think of her once more
How in the grave she lies;
And with his soft, clean hands he
Wipes
Some dust out of his eyes.

(7)
Kissing—rejoicing—sorrowing,
Onward through life he goes;
Each morning with a kiss begun,
His new motto he chose;
Nothing attempted, somebody kissed,
Has earned a night's repose.

TO ELSBETH
Sweet Elsbeth, when I walk alone
Along a summer way,
I look at every maid I meet,
Or be she sad or gay.

—EX—

Husband (on finding wife in arms of an usher of a nearby movie house):
How long has this been going on?
Absent-Minded Usher: Just ten minutes.
Plenty of seats in front.

—EX—

FROM OUR TOWN
Lem Hooker's curiosity finally got the better of him today, and he opened his Christmas surprise package on August 26th.

—EX—

There have been only two men in word that understood women—the dead, and the other is crazy.

Press Sheet Show Notices

The Orpheum Theatre will present starting Sunday night, "East is West," by Samuel Shipman and John B. Hymer.

Not only because of its quaint atmosphere but also and particularly by reason of its ingenious and sympathetic presentation of the eternal problem that lies for solution between East and West, it commands public sympathy as few romantic comedies do, and it intrigues the interest of the audience closely from beginning to end. Ming Toy, a pretty little Chinese girl, about to be sold to a merchant from a Chinese love-boat, is seen by Billy Benson, a young American lad, who is being shown about the Chinese coast. He falls in love with her at once. She is spirited away to San Francisco, however, and here her owner finds it impossible to keep her. Billy discovers her there, and she is about to be sold again to Charlie Yong, an Americanized Chinaman, when Billy takes action. The sequel concerns Yong, Billy, Billy's parents, Ming Toy, and the traditional gulf that separates East and West. It would not be fair to state the solution to those who have not seen the play before. Those who have will recall it with pleasure, and doubtless look forward with keen anticipation to seeing this attractive drama once more.

The swift change of scene from China to the American Chinatown of San Francisco, and thence to a typical American home on the Californian coast, provides a series of effective backgrounds for three acts of romantic drama that pulsates with emotional moments. There is humor, there is mystery and there is also a wistfulness about the story that lend it no ordinary power of appeal. Its chief beauty lies in its delineation of character, and of the truth that love is the same under every sky and between all nations. A special production has been built for this play, and the full resources of the Orpheum Players will be called upon to ensure its adequate portrayal here next week.

At the Capitol—Pola Negri in "The Woman on Trial." This is an intensely dramatic picture version of the famous play by Ernest Vajda, the noted Hungarian dramatist. "Confession." It concerns the sacrifices a woman makes in the name of love. Caring deeply for one man who is deathly ill, she weaves another to obtain money to restore the first to health. When her child by the loveless marriage is taken from her through a jealous and deceitful scheme she runs true to the instincts of woman and motherhood to retain the happiness of which she has been cheated. The story depicts a poignant, dramatic battle of hearts in the famous Parisian Latin quarter. The scenes shift from the romantic poverty of an artist's studio to the mansion of a wealthy man. There is a court sequence of crushing grief when the heroine bares her soul after being accused of a murder committed to avenge the theft of all she holds most precious. Settings, exceptionally colorful, and background of Paris frame the action for a notable cast which includes Einar Hanson, Arnold Kent, and Andre Sarti. On the stage there will be specially interesting attractions. Chief among them will be Ciccolini, the leading tenor of the Chicago Opera Company, in repertoire, Vera Post, known as "the Beau Brummel of London," the Cardell Sisters in dance creations; Coster and Hewlett, held over from last week; Benson and Kallen, eccentric dancers; and Lorette Athola, Candalan soprano. Maurice Meerts and his Capitollans will provide the music.

The Gayety Theatre will present, starting Sunday night, "Bathing Beauties." Last season this show was one of the dominating hits of the Mutual circuit, and this year Rube Bernstein, the manager asserts that it is better in every detail than before. Erin Jackson, the leading lady, is not only handsome, but she sings, dances, and plays instruments with an artistry unusual upon the burlesque circuit. She is surrounded by an unusually good company, including a chorus of girls who make good all that is implied by the title of the show.

C O. T. C. Orders

Orders for "B" Squadron, McGill C.O.T.C. November 19th, 1927.

PARADES

The undermentioned will parade for mounted drill at the Riding School of Montreal at 2.30 p.m. on the following days.

Saturday—Ride in charge of Lieut. R. Sawyer C.F.A., Cadets Ashbury, Butler, Rawlings, Blair, Tyner, Snyder, Hunderford, Hulme, Billingsly, and Tait A.

Sunday—Ride in charge of Lieut. R. H. Gillen C.O.T.C., Cadets Bambrick, Warren, Scadding, Neville, Shaw, Gonzalez and Acena.

Dress—Cadets Tait, Scadding and Bambrick will wear service uniform.

A. W. D. SWAN, Lieut. McGill C.O.T.C.

The man of the hour's opinion of himself is never minute.

—EX.

ETIQUETTE LESSONS GIVEN TO STUDENTS

Rules of Etiquette Announced for Undergrads of U.B.C.

(By Exchange Service)

Vancouver, B.C.—The following instructions have been published for the undergraduates at the University of British Columbia, and are being quickly adopted.

Lesson No. 1—The Lecture Room.

Always go to lectures early—so that you can get a back seat.

When coming in twenty minutes late, always slam the door to let the professor know you have arrived.

Do not snore more loudly than is necessary, all professors like to hear themselves talk.

Only answer questions when you know the answer, unless you are trying to be a humorist.

Always smile at the professor, especially if he sets the exams.

Do not talk to your neighbor unless you have something interesting to tell him.

Never contradict a professor even when he is wrong—it is his mistake not yours.

Co-eds should not smoke, chew or paint during lectures, it disconcerts the professors.

Lesson No. 2—The Library

Do not board the Librarian: it is unnecessary.

Do not sing or whistle when reading; it prevents you from concentrating on your work.

Do not look long and lovingly at the pictures or you may be suspected of being an imbecile or having impaired eyesight.

Always take out more books than you need: it gives you the appearance of being busy.

Always swing the revolving door as hard as you can, it is so helpful for those following you.

Never smoke in the library; that privilege belongs to its owner. Chewing tobacco is allowed if it is not aloud.

Lesson No. 3—On the Bus

Always stand aside and allow the other students to get aboard first. Their gratitude will amply reward your sacrifice.

When there is a crowd, buy tickets from the driver. If possible give him a five dollar bill; he likes counting out the change.

Getting into the bus, "ladies first" still applies, especially in these days of short skirts and silk stockings.

The rest of this interesting series will be published after the first three lessons have been mastered and put into practice.

"Many thanks," said the waiter as he surveyed the fraternity banquet.

—Hamilton Royal Gaboon.

Cannibals are said to enjoy college boys; they're so easily stewed.

—EX.

Notices

Notices must be legibly written on one side of the paper only and must be in the McGill Daily office before eight o'clock on the night previous to publication. Brevity is essential. Under no circumstances will notices be accepted over the telephone.

MACCABAEAN CIRCLE

Meeting Sunday afternoon November 20 at 2.30 o'clock in the McGill Union ball room. Annual Freshmen-Sophomore debate. Subject "Resolved that Orthodox Judaism can withstand the forces of assimilation in America." Affirmative, sophomores: A. M. Klein, Miss Vera Shlakman; Negative, Freshmen, David Lewis, Miss Nettie V. Klineberg, Musical program.

STUDY GROUP

The Maccabean Study Group will meet Sunday evening, Nov. 20, at 8.30 in the Sigma Alpha Mu house, 721 Sherbrooke St. W. The topic will be "Jaces of Mankind and the Question of Racial Superiority."

PHARMACEUTICAL SOCIETY

There will be a meeting of the executive of the Pharmaceutical Society Tues. Nov. 22 at 7.30 p.m. in the Union. Will all members of the executive be present and on time.

ARTS '28

The Arts '28 class picture will be taken at 1 o'clock on Monday.

There will be a list in Bill Gentlemen's office for those who want gowns. Please sign before Saturday.

ENGLISH II READINGS

The following books are missing from English II library, Oxford Book of Verse, Paston Letters and Book I of Century Readings. Will the students who have these books please turn them in to Bill Gentlemen in Arts Bldg. immediately.

ORCHESTRA

Tenders are called for Dance Orchestra for the Medical Dance on Dec. 16th. Any tender or tenders submitted lowest bid not necessarily accepted.

McGill Daily is printed by the Hera Publishing Company Limited for the Executive Council of McGill University, of which Gilbert H. Fletcher is its secretary-treasurer, at the office 311 Sherbrooke St. West.

address communication, N. D. Hunt, Representative M. D. Hunt, Committee Medical Bldg.

TEAM MANAGERS

Would managers of teams which are nearing the end of their season make arrangements for having their teams photographed for the Annual Out-look pictures are taken by the Street Photographic Supply Co., and inside photos by Netman's.

McGILL ANNUAL

The McGill Annual will be very glad to receive any interesting pictures of Student Life. The Board will pay for same. Interested students should leave pictures at the Union addressed to Ted Harris.

COMMERCE '30

There will be a class picture taken on Wednesday, November the twenty third at 10.

INDOOR RIFLE PRACTICE

The Indoor Rifle Association will hold its first meeting and practice today November 19th at 2 p.m. in the miniature rifle range of the M.H.S. University Street. Entrance is by the boys' basement door just to the left of the main entrance.

A large attendance is requested. The membership is not limited to cadets of the C.O.T.C., and any undergraduate is eligible to join.

JUNIOR FOOTBALL

The picture of the Junior Football Team will be taken at the Stadium on Tuesday, Nov. 22nd, at 2.30 p.m. All those who have played on this team are urged to be present.

ATTENTION JUNIORS

All Junior pictures must be taken at Netman's not later than Dec. 1st. As no picture can be taken unless \$2.00 has been paid to the class representative, it is necessary that all the money be collected by him as soon as possible. Your co-operation is necessary to enable him to do this. Please do not hold out, but give when you are first asked. Pictures may be taken any day between 9 and 10, 12 and 1, 5 and 6.

PHARMACY BASKETBALL

The Pharmacy basketball team will hold a practice Mon. Nov. 21 at 4.15 p.m. in the girls gym of the Montreal High School. Everybody turn out to elect a captain.

WRESTLING CLUB

There will be practices of the Wrestling Club on Mondays, Wednesdays and Fridays at 5.15 in Strathcona Hall. Church, Krupkin, Greenberg, as well as those who have been in regular attendance are expected out. Any newcomers will be given instruction.

SOCCER

Equipment to be turned in to Dick at Department of Physical Education Office, 3484 University St., at once please.

H. M. ESTALL, Manager

TEA DANCE

Tickets for the S.C.A. The Dansant today Saturday November 19th can be obtained from Strathcona Hall or any of the members of the Society. Ticket sale closes at noon on Saturday.

SWIMMING

Practices Monday and Tuesday. Will the following men turn out: Clacholm, Poole, Parker, Bourne, Legge, Marcou, Gibbons, Barr, Southam, Weingold, Howard, Quinn, Lloyd, Blomer, Copping, Mersereau and Henderson. Also next Monday and Tuesday.

ARTS '30

Basketball practice Thursday night from 7-8 in the Montreal High Gymnasium.

PLAYERS' CLUB

Rehearsal for "The Dear Departed" will take place this afternoon at 2 o'clock in the Music Room of the Union.

ARTS '30

Class picture, Thursday Nov. 24 at 1 o'clock.

ENGLISH RUGBY

Will the following be at the Windsor Street Station (C.P.R.) at 1.15 p.m. today, bringing all the equipment they

may still have in their possession, N. D. Hunt, Noble, Wyse, Hains, Donald, Angeline, Kincaide, Starkey, Butler, C. Turner, G. Turner, Budden, McRoberts, Stirling, Barr.

The train leaves for St. Anne's at 1.25 p.m.

M.W.S.

Will the people who wish to subscribe to the S.C.A. or R.V.C. please give their donations to the following: 4th year—M. Blinnore; 3rd year—M. Hall, 2nd year—M. Tennant; 1st year—K. Stanfield.

R.V.C. '30

All girls who have ordered class pins please pay Isabel Rowat some time this week.

WOMEN'S INTERCOLLEGIATE DEBATE

The women's debate with Toronto will take place on Mon. Nov. 21 at 8 o'clock in Moyse. Subject: Resolved that the present system of education affords adequate preparation for modern life. Speakers: Affirmative—Ruth P. Dow, R.V.C. 29. Gwen Roberts, R.V.C. 29. Negative: Miss Holden, U. of T. Miss McGrath, U. of T. Admission 25c.

LOST AND FOUND

LOST

Pair cape-skin gloves in Arts Building, at 8 p.m. Nov. 17th. Also a pair of hogskin gloves last week on campus or in Arts Building. Please return to J. A. R. Barker, Pre-Science.

FOUND

Parker Pencil apply Strathcona Hall.

Church of the Messiah

UNITARIAN
Sherbrooke Street West and Simpson Street
Service at 11 a.m.
SERMON BY
Reverend Lawrence Clare,
Minister.
Students and all members of the University cordially invited.
ALL SEATS FREE

LEAGUE OF NATIONS CLUB

OPEN FORUM

TOMORROW
at
3 o'clock
in
STRATHCONA HALL
J. V. WILSON
Personal Assistant to Secretary-General of L. of N.
Will speak on
"THE REGIONAL PRINCIPLE IN INTERNATIONAL AFFAIRS"
OPEN TO ALL STUDENTS

LITERARY AND DEBATING SOCIETY

An important meeting of this Society will be held on Wed. Nov. 23 at 8.15 sharp in the Union Ball Room. The Agenda includes:—

1. Third reading of new Constitution Bill.
2. Election of Secretary.
3. Election of Treasurer (provided new constitution is passed).
4. Election of four men to Standing Committee (provided new constitution is passed).
5. Address by Dr. Stephen Leacock.
6. Debate on the following motion:

"Resolved that Mayor Thompson's 'America First' campaign constitutes a positive danger to the present friendly relations existing between the United States of America and the British Commonwealth of Nations."

The sponsor of the motion is Mr. L. C. Carroll and the principal opposer will be Mr. A. E. Lavery.

AMERICAN PRESBYTERIAN CHURCH
(United Church of Canada)
COR. OF DORCHESTER AND DRUMMOND STREETS.
Rev. D. Ewart James, M.A., Cliff Town Church Southend-on-Sea, England, will preach next Sunday at 11.00 a.m. and 7.30 p.m.
B. E. Chadwick—Organist and Choir-director

PRESBYTERIAN
THE CHURCH OF ST ANDREW AND ST. PAUL
400 Dorchester Street West
(foot of McGill College Ave.)
11 a.m.—Morning Service and Junior Service.
Rev. George H. Donald, M.A., D.D.,
3.30 p.m.—Minister's Bible Class.
7.30 p.m.—Evening Service.
Rev. Professor F. Scott Mackenzie, Th.D.

EMMANUEL CHURCH
UNITED CHURCH OF CANADA DRUMMOND STREET
REV. J. W. G. WARD, D.D., Minister
11.00 a.m.—"The Glorious Graces...Hope."
7.30 p.m.—"The Yoke of Youth!"
All students cordially invited.
Lay Associate, A. R. GRAFTON; Organist, D. M. HERBERT

ERSKINE CHURCH
United Church of Canada
Sherbrooke Street West, at the head of Crescent St.
11 a.m.—The Path to Greatness
3 p.m.—Men's Class
At the evening service Dr. Pidgeon will continue his series on THE RELIGION OF GREAT POEMS. Subject: "The Soul's Cry for Immortality" (Browning's "Cleon").
McGILL MEN AND WOMEN CORDIALLY INVITED

ST. JAMES UNITED CHURCH
277 ST. CATHERINE ST. WEST
Ministers—Dr. Geo. Laughton, D.D. and Dr. T. A. Halpenny, B.A., D.D.
Director of R. P.—Rev. P. N. Caven, B.A., M.R.E.
November 20th—Dr. Laughton preaches twice
Morning at Eleven
Evening at Seven-thirty
"ARE THERE THREE GODS—OR ONE?"
"ARE WE ALL SPIRITUALISTS?"
Musical Prelude—7.15 p.m., Stanley Oliver
Organist and Musical Director
McGILL STUDENTS AND FRIENDS WELCOME